

SLAYER ACADEMY

"5: Product"

by
A. C. Caele

Adrianne Palicki as Clarissa Amaury
Dana Davis as Karen Tell
Evanna Lynch as Celine Lourdes

GUEST STARRING

Mila Kunis as Erika Nemerov
Tania Raymonde as Gabriela Popescu
Q'Orianka Kilcher as Tsula Nimeda
Katherine Heigl as Rachel Adams
Eve Myles as Cerys Mason

WEBISODE

FADE IN:

1 EXT. FACTORY - DAY 1

FITZGERALD (V.O.)
Alright, girls. We know Reyes is using those scrolls tonight at the factory he's been using to produce Death Willow, though we haven't been able to confirm what he's using the scrolls for.

Establishing shot. The factory is actually build similar to a fort, with outer security facilities surrounding the inner factory.

2 INT. FACTORY - SECURITY FACILITIES - NEXT 2

FITZGERALD (V.O.)
Our blueprints aren't 100% accurate, but good enough to get you girls in and out. Be careful.

A hallway, with guards walking down it on a routine sweep.

Two SECURITY GUARDS in particular make their way down the hallway, chatting idly.

One lags back a little for a moment, letting the other move ahead. Then, without hesitation, he reaches forward and SNAPS the neck of his partner.

The security guard, reaches down and fumbles through the suit, pulling out a RED KEY. He compares it to the BLUE KEY around his own neck and smiles.

3 EXT. FACTORY - SECURITY FACILITIES - NEXT 3

Outside the door sits ERIKA, waiting with TSULA, GABRIELA, CELINE, and KAREN, all done up in guard's uniforms.

The door OPENS, with a security guard standing at the door. The girls look at him, wary.

His face shifts into RACHEL's, and they sigh in relief, following her inside.

4 INT. FACTORY - SECURITY FACILITIES - NEXT 4

The girls split up - Rachel on her own, Karen and Celine with Erika and Tsula with Gabriela, carrying a duffel bag.

5 EXT. FACTORY - NEXT 5

Establishing shot. The girls cross into the factory.

6 INT. FACTORY - ELEVATOR - NEXT

6

Erika, Karen and Celine enter.

Instead of buttons, there is a computer screen and keypad next to the elevator door.

KAREN
(businesslike)
Celine.

Celine nods, and her vacant gaze gives way to a tight, focused look.

ON SCREEN: Celine, when presented with FLOOR 2, FLOOR 1, and BASEMENT 1, she taps some buttons. The program gives way to CODE, which she studies.

ERIKA
Are you completely confident you
can get us to Basement Two, Celine?

CELINE
Either that or let the elevator
know we're security risks and lock
down the entire factory.

KAREN
Not good.

CELINE
(quick smile)
But what I won't do is get the code
wrong and send us hurtling down the
shaft. No siree.

Karen throws Erika a 'gulp' look, but Erika doesn't notice.
Karen resumes watching Celine work.

7 INT. FACTORY - SECURITY FACILITIES - LOBBY - NEXT

7

Rachel, under the guise of the same SECURITY GUARD, stands in the lobby waiting for someone.

The door opens, and entering with an armed guard is CLARISSA! She's wearing a lab coat and her tag proclaims her as DR. SHEPHERD. She carries a suitcase.

She steps forward to the security desk and hands over her security clearance to DOUG, the clerk, with a winning smile.

CLARISSA
Hey there, Doug.

Doug gives her a look, as if he's trying to place her, but goes with it. He reads her nametag.

(CONTINUED)

DOUG

Dr. Shepherd. It's... been a while?

CLARISSA

(chuckles)

A whole three months. I guess you
didn't miss me, then.

He freezes, awkward, but her smile tells him she's just
kidding. He looks at the screen, and sees nothing abnormal.
He returns the card.

CLARISSA (cont'd)

Thank you kindly.

She moves through the metal detector and heads over to
Rachel, offers her hand. Rachel shakes it, nods, and they
move on into the factory.

8 INT. FACTORY - HALLWAY - NEXT

8

Tsula and Gabriela move through the hallways, silently, Tsula
carrying the bag under her arm. The two share a glance, but
don't speak. They keep moving.

9 INT. ELEVATOR - NEXT

9

Erika and Karen wait around while Celine works on the
computer.

CELINE

(rambling while typing)

So, just convincing the computer
that we're Reyes and two cohorts,
though I've had to create
permission files for you two
because Reyes is the only one with
a standing permission file.

ERIKA

That sounds reasonable.

CELINE

The hard part now is breaking the
codes for B2, but if I can just -
(grins)
Aha!

Immediately, the elevator starts moving downwards. Celine
grins and raises her hands above her head.

CELINE (cont'd)

Victoire à Celine, putes!

She looks around, and notices Erika and Karen giving her odd
looks. She lowers her hands and looks guilty.

(CONTINUED)

CELINE (cont'd)
 Ummm... that's a victory cheer in French. It means, "Victory to Celine, uh... awesome people."

ERIKA
 (smiles)
 I have met Frankie, Celine. I know what you said.
 (beat)
 Good work.

CELINE
 (smiles)
Merci beaucoup, boss.

The elevator stops. The three girls look to the doors.

KAREN
 Showtime.

They open, and all they see are about ten DEMON GUARDS, alongside a few HUMANS.

Wait. As they look at our girls, we learn from their shift in expression they are in fact VAMPIRES.

CELINE
 (gulp)
 Guess we know why only Reyes comes up...

ERIKA
 Let's do this.

The three step towards the doors.

Clarissa (as Dr. Shepherd) and DR. RAVI HARRINGTON enter the labs, chatting familiarly.

They move through the security station comfortably enough, as if they did it every day.

RAVI
 So, I told him, no son of mine will play soccer if he hits every boy who attempts to cover him.

CLARISSA
 I would have done the same, Ravi. My nephew is just entering kindergarten, and he's already punched another child.

RAVI

It's too bad that the world is
becoming so violent these days.

The two move towards the research team: DR. MARTHA REYES, DR. HARRY WISKE, DR. RAYMOND CHESTER and DR. F'LEISH (the last one being a demon).

RAVI (cont'd)

Team, I'd like you to meet Kelly Shepherd. She's been consulting with me for a few months regarding the composition of Death Willow.

MARTHA

I don't think my uncle would appreciate -

RAVI

Unfortunately, Martha, you got your job because Alejandro Reyes' sister was too dense to use birth control, so I'm afraid you have less say than anyone here about whether someone is a good hire.

The group looks at Ravi, a little shocked but not too much. He's a bit of an asshole.

RAVI (cont'd)

As I was saying, I've been consulting with Dr. Shepherd about the final stages of the effects, wherein the infected cells begin to deconstruct.

He looks to Clarissa, who hands him a CD. He moves over to a computer and slots it in, types something.

A folder opens and an animated video of cells appears, with stats at the side.

RAVI (cont'd)

As you'll see, the counterserum she's developed wipes out the dangerous effects of Death Willow, making the subject viable for reintegration into the program.

Martha, in particular, looks impressed and a little jealous. Ravi smiles at the others, but drops his PEN.

RAVI (cont'd)

Oops.

He leans down.

(CONTINUED)

WISKE

Hey, Ravi, these don't exactly make sense -

He STOPS and slumps forwards, a DART sticking out of his neck.

REVERSE ANGLE:

To see Clarissa holding a DART GUN. She, in a quick movement, shoots F'leish and Chester with the darts.

However, she MISSES Martha!

MARTHA

You bitch!

She moves forwards, but TRIPS over Ravi. As she stumbles, Ravi grabs her by the NECK and holds her still while Clarissa shoots her as well.

She falls, unconscious. Ravi drops her and stands.

RAVI

(sarcastic)

Great job, Clarissa.

CLARISSA

Hey, I've only been on a couple missions that actually involved doing stuff.

(beat)

Hey, Rache, what'd you do with the real doc?

'Ravi' just smiles, and Clarissa decides not to ask again.

RAVI

The files done downloading?

Clarissa moves forwards and closes the video to reveal a DOWNLOADING screen. It finishes with a ding!

Clarissa smiles and ejects the CD, hands it to 'Ravi'.

CLARISSA

You know the plan?

RAVI

Get out with the CD, wait for the crap to hit the fan? Yeah.

Ravi and Clarissa exit the room.

11 INT. HALLWAY - NEXT 11

Ravi turns one way, Clarissa the other. Ravi looks confused.

RAVI
You coming?

CLARISSA
Nah, I got a couple friends down in
B2. How much of a bitch would I be
if I didn't help out, right?

RAVI
(smiles)
Make sure they get out alright,
m'kay?

CLARISSA
(smiles)
Course.

Ravi turns and leaves. Clarissa's face falls.

CLARISSA (cont'd)
(quiet)
How screwed am I?

She turns and exits.

12 EXT. FACTORY - PARKING LOT - NEXT 12

Ravi exits the facility and heads towards a VAN. He enters it
- and inside is CERYS, working on a laptop.

CERYS
I assume everything's going to
plan?

Ravi SHIFTS back into Rachel's face. She holds up the disc.

RACHEL
We're good. Now, it's up to Erika's
group to deal with what's left...

Rachel throws a glance to the laptop. On the screen is a
photo of a massive, vicious humanoid DEMON - marked Creanos
Demon. It holds a LIVE MAN in its claw's grasp - and another
hangs from its mouth!

Push in on the photo, underscoring exactly how much danger
the rest of the girls are in, before:

BLACK OUT:

END OF WEBISODE